

P R E S S      K I T

# YASUYUKI NAKAHIRA

ZeroRefracts

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FILMOGRAPHY & ART PROJECTS

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2015 — 2026

2026

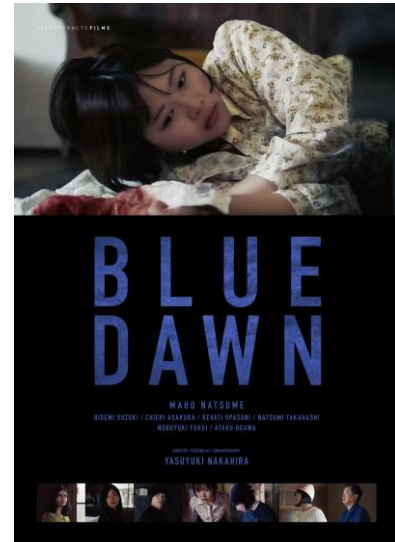
## BlueDawn

*44 min. / Written, Directed and Shot by Yasuyuki Nakahira*

**Cast:** Maho Natsume, Hidemi Suzuki, Revati Upasani, Chieri Azakura, Natsui Takahashi, Nobuyuki Fukui, Ataru Ogawa

Nao, recuperating after an accident that claimed her family, stays in a mountain village where a legend of the resurrection of the dead persists — and gradually begins to be haunted by ghostly visions. Scheduled to screen at Japan Film Fest Hamburg, June 17–21, 2026, and other festivals.

<https://www.zerorefracts.com/bluedawn>



2025

## UmberdawnGhost

*44 min. / Written, Directed and Shot by Yasuyuki Nakahira*

**Cast:** Miku, Maho Natsume, Hidemi Suzuki, Revati Upasani, Madoka, Nobuyuki Fukui, Ataru Ogawa

Miku, still recovering from injuries sustained in an accident, helps a wounded girl named Haruka in an abandoned mountain village. After encountering people who turn violent over Haruka, Miku realizes she has wandered into a place known as the Forest of the Dead. Screened at Japan Film Fest Hamburg 2025 and other festivals.

<https://www.zerorefracts.com/umberdawnghost>



2024

## GhostLimb

*38 min. / Written, Directed and Shot by Yasuyuki Nakahira*

**Cast:** Maho Natsume, Hidemi Suzuki, Miho Yokoyama, Madoka, Shinichiro Ikegami, Ataru Ogawa

Mao, a picture book artist haunted by ghostly visions, traces her memories of a bird forest she visited in childhood, only to become entangled in the mystery of a disappearance case from ten years ago. Screened at Japan Film Fest Hamburg 2024 and other festivals.

<https://www.zerorefracts.com/ghostlimb>



2023

## Ninth Rhizome

*32min. / Written, Directed and Shot by Yasuyuki Nakahira*

**Cast:** Miku, Hidemi Suzuki, Maho Natsume, Miho Yokoyama, Madoka, Shinichiro Ikegami, Ataru Ogawa

Miku, a writer on assignment in a mountain village, enters the forest of Ouken in search of the missing girl Haruka. Based on folklore from northern Shizuoka Prefecture and cases of mental illness during the pandemic, the film explores issues of prejudice and excessive self-consciousness. Screened at Japan Film Fest Hamburg 2023 and other festivals.

<https://www.zerorefracts.com/ninthrhizome>



2022

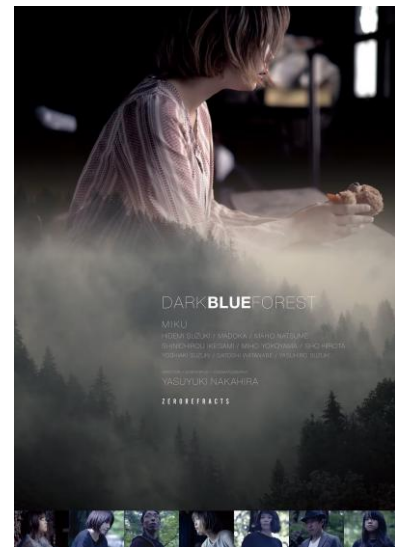
## Dark Blue Forest

*53 min. 30 sec. / Written, Directed and Shot by Yasuyuki Nakahira*

**Cast:** Miku, Hidemi Suzuki, Shinichiro Ikegami, Maho Natsume, Miho Yokoyama, Sho Hirota, Madoka, Yoshiaki Suzuki, and others

Mito visits a mountain village sealed off by an infectious disease, encounters people who have turned violent over an infected girl, and gradually recovers her lost memories (Part 1). After the accidental deaths of an archaeological survey team, Mito is haunted by visions of a girl named Yuzu who does not exist (Part 2). Excellence Award, 14th Japan Video Grand Prix, Japan Arts Center.

<https://www.zerorefracts.com/darkblueforest>



2020

## Dark Red

*44 min. 26 sec. / Written, Directed and Shot by Yasuyuki Nakahira*

**Cast:** Miku, Haruna Tamagawa, Hidemi Suzuki, Madoka, Shinichiro Ikegami, Keiichi Terada, Ken Kawanishi, Ataru Ogawa, and others

In 2009, a forest fire in northern S Prefecture leaves many people missing. Una, who has lost her family, pursues the truth and becomes aware of the dead drifting through the forest (Part 1). In 2024, the discovery of Una's belongings prompts a reinvestigation (Part 2). Through two villages that continue to hate each other even in death, the film depicts an unbroken chain of hatred.

<https://www.zerorefracts.com/darkred>



2019

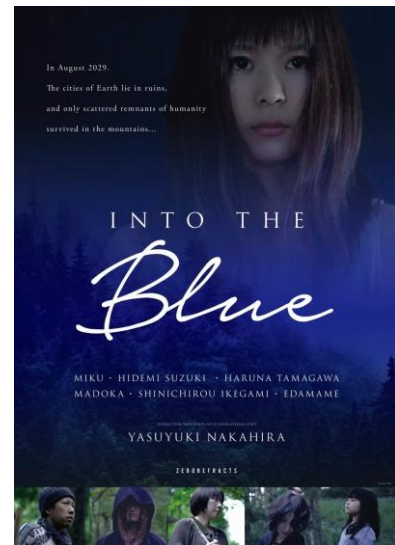
## Into the Blue

*43 min. / Written, Directed and Shot by Yasuyuki Nakahira*

**Cast:** Miku, Hidemi Suzuki, Haruna Tamagawa, Madoka, Shinichiro Ikegami, Edamame

A two-part work: Part 1 follows Son, who has lost her daughter and is driven to the edge by three split personalities, based on a true story. Part 2 depicts a world destroyed by a life form called Dataru, where survivors awaiting humanity's end discover a gateway to an underground otherworld. The film explores contemporary mental illness. Screened at Japan Film Fest Hamburg 2020 and other festivals.

<https://www.zerorefracts.com/into>



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## Namimusume2019

*5 min. / Written, Directed and Shot by Yasuyuki Nakahira*

**Cast:** Akane Takagi, Ken Kawanishi, Shinichiro Ikegami, Shinji Hara

A 2019 reimagining of the supernatural folklore tale Namimusume. A man injured during his travels becomes entranced by the yokai Namimusume despite his fear. Screened at Hamamatsu Film Festival 2019.

<https://www.zerorefracts.com/namimusume-1>



2018

## Mizu to Tsuki

*9min. 58 sec. / Written, Directed and Shot by Yasuyuki Nakahira*

**Cast:** Miku, Madoka, Hidemi Suzuki, Haruna Tamagawa,  
Edamame

Tsuki lives alone in a mountain village left in ruins by an earthquake ten years ago, meeting each night with her sister Yun — whom she believed had died. One night, two women appear and announce: Yun is not coming; we will take you to the promised place. Screened at Hamamatsu Video Festival 2018.

<https://www.zerorefracts.com/mizu-to-tsuki>



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2017

## Blackbird

*29 min. 58 sec. / Written, Directed and Shot by Yasuyuki Nakahira*

**Cast:** Akane Takagi, Hidemi Suzuki, Madoka, Miku, Ayumi Koide,  
Haruna Tamagawa, Shinichiro Ikegami, Ken Kawanishi, and  
others

In September 2019, a black giant appears in the mountains of Oslo. The next morning, four witnesses are found dead and the entire area is quarantined. Two months later, the fifth witness, Theo, recovers his lost memories and sets foot in the mountains once again. Screened at Hamamatsu Film Festival 2017.

<https://www.zerorefracts.com/blackbird>



## Ryujin

*9 min. 58 sec. / Written, Directed and Shot by Yasuyuki Nakahira*

**Cast:** Akane Takagi, Shinichiro Ikegami, Takashi Furusawa,  
Madoka

In the western borderlands where the Dragon God legend endures, it is said that on the fifteenth moon, the living may be reunited with the dead. Against the natural backdrop of Tenryu, this work contemplates the fragility and dignity of the human heart. An official work of Hamamatsu City's Eizo Hamamatsu project. Screened at Hamamatsu Film Festival 2017.

<https://www.zerorefracts.com/ryujin>



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## A Long Distance

*9 min. 58 sec. / Written, Directed and Shot by Yasuyuki Nakahira*

**Cast:** Hidemi Suzuki, Haruna Tamagawa, Yoshiko Kitano

Three survivors flee a sun that has brought humanity to ruin, seeking a place of safety. Bound by friendship on a long and arduous journey, they face severe trials ahead. Set against the landscape of Haruno-cho, the film reflects on the ephemeral nature of human encounters and partings. Screened at Hamamatsu Film Festival 2017.

<https://www.zerorefracts.com/a-long-distance>



2016

## Senro/Koya

*9min. 30 sec. / Written, Directed and Shot by Yasuyuki Nakahira*

**Cast:** Hidemi Suzuki, Madoka

At the end of an abandoned railway track she walked as a child lies a secret place erased from memory. Inspired by the Tenhansen railway line. Screened at Hamamatsu Film Festival 2016.

<https://www.zerorefracts.com/senro-koya>



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## Namimusume

*14 min. 30 sec. / Written, Directed and Shot by Yasuyuki Nakahira*

**Cast:** Akane Takagi, Ken Kawanishi, Shinichiro Ikegami, Shinji Hara

A man injured during his travels gradually becomes entranced by the yokai Namimusume (Wave Daughter), who dwells in a manor house, torn between fear and fascination. A supernatural tale based on folklore from the Enshu region. Screened at Hamamatsu Film Festival 2016.

<https://www.zerorefracts.com/namimusume>



## Eureca

*39 min. 30 sec. / Written, Directed and Shot by Yasuyuki Nakahira*

**Cast:** Akane Takagi, Hidemi Suzuki, Madoka, Megumi Idota, Ayumi Koide, Miku, Haruna Tamagawa, Ken Kawanishi, Shinichiro Ikegami, and others

In July 1984, a massive life form known as D crashes in northern Barade, leaving 2,000 islanders missing. Eureca, who has lost her daughter and both eyes, discovers at the Spring of the Dead that she herself was responsible for summoning D to the island. Local Category Award, Hamamatsu Film Festival 2016.

<https://www.zerorefracts.com/eureca-1>



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2015

## Rune

*29 min. 57 sec. / Written, Directed and Shot by Yasuyuki Nakahira*

**Cast:** Hidemi Suzuki, Shoko Kameyama, Madoka, Ken Kawanishi, Keisuke Narita, Kimishiro Matsushima, Noriharu Murata, Yasuhiro Suzuki

Rune, recovering from a serious illness, discovers a photograph of her daughter Luca — who died in an accident a year ago — in the hospital's underground archive. Following the hidden mystery, she ventures into an unexplored forest known as the Place of Whales. Audience Award, Hamamatsu Film Festival 2016.

<https://www.zerorefracts.com/rune>



2014

## Ele

*14 min. 57 sec. / Written and Directed by Yasuyuki Nakahira*

*Cinematography: Yasuhiro Suzuki*

**Cast:** Junko Tabata, Naoko Sawane, Noriharu Murata, Taichi Yamamoto, Takeshi Uchiyama

Ele closes off her heart in grief after losing her father. Lost in the depths of her own consciousness, she eventually finds her way to a hidden room.

<https://www.zerorefracts.com/ele>



2026

## Beyond the Dark

*Installation Art (Video work: 5 min.) / Direction: Yasuyuki Nakahira*

**Dance: Maho Natsume    Installation: Masayuki Muramatsu**

Technical: Hidemi Suzuki, Ataru Ogawa

Venue: Gallery CAVE

Production Cooperation: Gallery CAVE

A contemporary art project integrating dance, installation, and video.

<https://www.zerorefracts.com/beyondthedark>



2025

## Dawn II Water/Woods

*Video Installation (6-channel video live) / Direction: Yasuyuki Nakahira*

**Cast: Miku, Maho Natsume, Madoka, Hidemi Suzuki, Revati Upasani, Miho Yokoyama, and others**

Technical: Hidemi Suzuki, Ataru Ogawa    Graphic Design: Motoyuki Torii

Venue: Gallery CAVE / Rakudo-sha (Hamamatsu City, Shizuoka Prefecture)    May 18, 2025

Production Cooperation: Gallery CAVE

Screened at the Gallery CAVE Opening Event "REBORN" (Dance x Music x Video).

<https://www.zerorefracts.com/dawn2>



2024

## UmberDawn

*Video Installation (4-channel video live) / Direction: Yasuyuki Nakahira*

**Cast: Miku, Maho Natsume, Madoka, Hidemi Suzuki, Revati Upasani, and others**

Technical: Nobuyuki Fukui, Ataru Ogawa    Graphic Design: Motoyuki Torii

Venue: Rakudo-sha (Fukuroi City, Shizuoka Prefecture)    November 10, 2024

Production Cooperation: Rakudo-sha (Rakudo-no-Mori Art Project)

Screened as part of the Rakudo-no-Mori Music Festival II 2024. Performed alongside the Risa Takeda live concert "Kyoso, Miku, Romantica."

<https://www.zerorefracts.com/umberdawn>



2023

## Dawn

*Video Installation (5-channel video live) / Direction: Yasuyuki Nakahira*

**Cast: Miku, Maho Natsume, Madoka**

Technical: Shinichiro Ikegami, Hidemi Suzuki, Miho Yokoyama    Graphic Design: Motoyuki Torii

Venue: Kanemo Tea Culture Hall (Kakegawa City, Shizuoka Prefecture)    September 23, 2023

Production Cooperation: Rakudo-sha, Gallery CAVE

<https://www.zerorefracts.com/dawn>



## Phantom Limb I, II

*Video Installation (4-channel video) / Screening time per work: 5 min.*

**Cast:** Miku, Maho Natsume, Hidemi Suzuki, Miho Yokoyama, Shinichiro Ikegami, Madoka

Direction: Yasuyuki Nakahira    Technical: Ataru Ogawa    Graphic Design: Motoyuki Torii

Venue: Rakudo-sha (Fukuroi City, Shizuoka Prefecture)    November 11-12, 2023

Video installation presented at the Rakudo-no-Mori Contemporary Art Exhibition 2023. Screened at approximately 30-minute intervals.

<https://www.zerorefracts.com/phantomlimb>



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2022

## Time Scramble Scene 1~3

*Video Installation (3-channel video) / Direction: Yasuyuki Nakahira*

Venue: Rakudo-sha (Fukuroi City, Shizuoka Prefecture)

This artwork features three interconnected videos projected across three distinct locations—within the forest and its structures—based on documentary footage filmed at Rakudosha between 2018 and 2022. It was screened to commemorate the 25th anniversary of the Rakudo no Mori Art Project.

<https://www.zerorefracts.com/timescramble>



# Dark Dawn 1 ~6

*Video Installation (3-channel video: Stone / Wood / Water) /*

*Direction: Yasuyuki Nakahira*

**Cast: Miku, Hidemi Suzuki, Maho Natsume, Miho Yokoyama,  
Madoka, Shinichiro Ikegami, Ataru Ogawa**

Venue: Rakudo-sha "Tsuchi no Ie" (Fukuroi City, Shizuoka Prefecture)    October 28  
- November 13, 2022

Three videos expressing the relationship between the primordial Rakudo forest and the present-day Rakudo forest, layered at high speed with natural sounds and noise to blur the viewer's sense of time. The videos depict ancient past, present, and future, with actors performing a play on the themes of time, memory, death, and rebirth. Each screening runs 4 minutes, with a maximum of 3 viewers at a time.

<https://www.zerorefracts.com/darkdawn>

